PUBLIC RELATIONS + EVENTS

avery@ablazeprllc.com | 301 586 2962



AVERY H. JONES

Public Relations Consultant & Event Strategist

Avery H. Jones, holds a Masters' degree in Tourism Administration with a concentration in Event and Meeting Management from George Washington University; and a Bachelor's Degree in Mass Communications with a concentration in Public Relations and a minor in business, from Virginia Commonwealth University. Throughout her career, she has worked with organizations in entertainment, radio and network television including media planning agencies, conference centers, and travel associations coast to coast. She has developed brand campaigns, event marketing techniques, social media advances, crisis communications strategies, and organized special events. While working full-time in various capacities she launched Ablaze PR in 2012, a multi-management consultancy group building brands and offering event marketing and public relations services for numerous small businesses, non-profits, political influencers, and budding entrepreneurs. Clients have been featured in the Huffington Post, Essence Magazine, Glamour Magazine, and the Afro-American Newspaper. Her skills in planning events, designing communication strategies, and developing partnerships for businesses sets her apart from big-name, corporate firms. Avery's career has flourished not just due to her passion and expertise in linking Public Relations and Event Management, but her desire to work in capacities that thrive on building better communities and brands.

avery@ablazeprllc.com | 301 806 3546 | 301 586 2962

CAPABILITIES

- Brand Management
- Crisis Management
- Event Management
- Production Management (TV/Film)
- Public Relations
- Email Marketing
- Script/Copywriting
- Brand Partnerships
- Activations
- Graphic Design



GLOBAL

CLIENT: WOMENS MARCH INC., 2016-2019

- Managed vendor applications, contracts and payment procedures between the organizing committee and onsite contractors ensuring a safe environment for over 2 million attendees in the Washington DC area.
- Provided content and social media management strategy for on-going communications campaigns.







NATIONAL

ENTERTAINMENT TV FILM

Assisted in talent and logistics for television production events such as the Univsisionaires, A&E History Talks NBA Awards (2019), Helen Hayes Awards (2019), NBA All-Stars (2019), DCPS Standing Ovation Awards (2019), Kennedy Center Honors (2009, 2010, 2016, 2018) BET Honors (2012-2013), YouTube Event Page 2 (2014), BET Experience and Awards (2015, 2016, 2019), BET Black Girls Rock (2018), NBC Taking The Stage Production (2016)





























EVENT MANAGEMENT

CORPORATE

CLIENT: WATERVIEW CONFERENCE CENTER 2012-2018

- Responsible for providing event management services for the symposium, meetings, luncheons, galas and holiday parties. Services also included, venue logistics, sales management, menu selections and program development.
 - Hosted over 300+ meetings, events and conferences
 - +5k Attendees
 - Attendee Demographics
 - Government/Education/Social/Wedding



NON-PROFIT (NATIONAL)

Responsible for providing event management services for in-person and virtual conferences, webinars, and meetings. Services also included platform logistics, attendee management, graphic design, and program development.







PR PORTFOLIO

Clients featured in:





































ENTREPRENUERS

THOUGHT LEADERS | ARTISTS | BUSINESS OWNERS



MELISSA M. PROCTOR, CMO ATLANTA HAWKS BALL GIRL TO CMO, AUTHOR



CLIENT: JACULIN JONES
AUTHOR & VOCALIST



LESLEY "LADY CLIPPER" BRYANT,
LADY CLIPPER BARBERSHOP



CAMILLE STEWART,
CYBERSECURITY EXPERT,



MARIA SHELTON
ARDIAN TECHNOLOGIES



MARCUS EADDY
NON STOP FITNESS OWNER,
JACK SQUAD, AUTHOR



POLITICS

Services:

Managed and organized public relations activities and communications strategies for candidate. Tasks included;

- Developing creative marketing collateral
- Email campaigns, press releases, management of social media platforms, and establishing strategic media connections across multiple media channels, including print and online.

Secured Media Placements:

Politics 101: Here's Why Black Women Representation In State Legislature Elections Matter (Essence)

How Nantasha Williams Is Spreading Her #BlackGirlMagic In Politics (Hello Beautiful)

Nantasha Williams Announces Candidacy for 33rd Assembly District (**NY1 NEWS**)



NANTASHA WILLIAMS
DISTRICT 27 NEW YORK CITY COUNCILMEMBER

NON-PROFIT



CLIENT: SOWING EMPOWERMENT AND ECONOMIC DEVELOPMENT, INC. (SEED)

Managed event logistics and communications, venue inspection, event registration, execution and event closure evaluation for community initiatives and events.

SEED 5k Run/Walk (2015-2020)
SEED MotoFest Ride and Festival (2017)

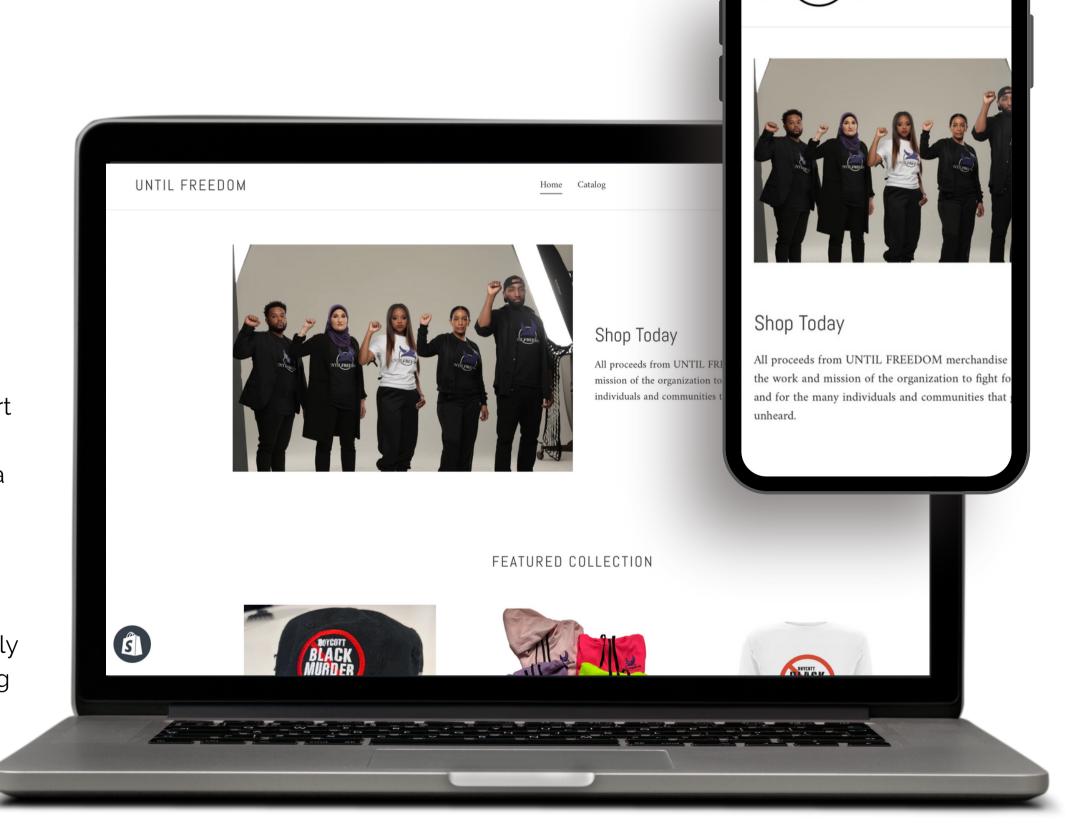
RESULTS: RAISED OVER \$40K IN DONATIONS





CLIENT: UNTIL FREEDOM

Elevating the digital footprint of non-profit organizations through expert management and optimization of e-commerce websites. Proficient in the strategic implementation of e-commerce solutions, guaranteeing a seamless experience for donors and supporters. Conducts comprehensive website assessments, adeptly identifying areas for enhancement, and strategically implementing improvements to drive online engagement and fundraising initiatives. Exhibits a collaborative and adaptable approach, with strong communication skills to effectively liaise with non-profit teams and stakeholders. Committed to harnessing technology as a powerful tool to amplify the impact of non-profit initiatives and elevate the overall online presence.







Responsible for public relations, creative marketing collateral, email marketing, social media management, website design and event logistics.



CLIENT: THE NAPOLEON COMPLEX PROJECT 2014, 2017-2019

Responsible for providing event management services for the symposium and luncheon program. Services also included securing sponsorships, venue logistics, program development and coordinating speaker engagements..

OUR APPROACH

OUR APPROACH

PLANNING AND DEVELOPING: numerous story angles throughout the year that are interesting, timely, and relevant.

BEING PROACTIVE: Writing releases or pitch emails, for each angle in advance so that there is a constant pipeline of fresh ideas. "CONTENT IS KING"

ALWAYS HAVING: an up-to-date media list for North America for pitching purposes.

MAINTAINING ONGOING AND STRONG RELATIONSHIPS: with the media, so that AblazePR is the go-to agency when they need a source for a story. We create value for reporters/editors, producers, etc.

BEING CONSTANTLY AWARE: of current news so that tie-ins can be made to create exposure

IDENTIFYING: trends, statistics, human interest/story ideas that resonate with the media.

STRATEGIZING LOCAL AND NATIONAL: angles for wide range exposure for brands.



OUR APPROACH

KNOWING THAT IT'S IMPORTANT: to influence and shape a company's image, reputation, brand and culture. The more informed we are about our clients activities, increases our ability to achieve more exposure for you.

IDENTIFYING THE TARGET AUDIENCE: We tailor every message to fit the audience/media we are pitching. Our pitches aren't cookie cutter, we pride ourselves in creating unique and personalized messages that resonate with the media.

CREATING THIRD PARTY VALIDATION: Earned media is 8-10 times more valuable than paid media. That's why creating exposure for your company is so important.

BEING SEEN AS AN EXPERT TO BUILD TREMENDOUS CREDIBILITY: in the industry to drive sales locally and nationally. We work closely with all key players in your company to ensure that they are top of mind as industry experts for the media.

AVAILABILITY: We pride ourselves on being available for the media 24/7 when necessary because we understand the urgency when they call us and want to interview our clients. This is incredibly important when it comes to "Breaking News" as responses are needed immediately!

PR Rate Sheet

Full Service PR This includes consulting. Updating bios regularly, creating press kits, press releases, website consulting, and contacting national & local media.

Consulting

AblazePR offers consulting and solutions to clients and nonclients for potential ways to heighten their visibility and increase their capital

Event Coordinating

Ablaze PR offers complete event planning services and we are experienced at navigating the many aspects of staging a memorable, glitch-free event.

Pitching Services Only

Press Kit

We create a press kit made specifically for your brand individuality.

\$1,500.00- \$5,000.00 monthly

\$500.00 per hour

\$2,000.00-\$5,000.00

\$2,500.00

\$750.00

AD HOC SERVICES

PRODUCTION MANAGEMENT

LIVE EVENTS/ AWARD SHOWS/ TV FILM

GRAPHIC DESIGN WEB MANAGEMENT

